2018 CANON PROJECTOR LINE-UP
LCOS AND DLP MODELS
Canon REALiS, LX and LV-Series projectors are engineered to meet the exacting requirements of professionals who accept nothing but the best. Models are available in a variety of sizes, display technologies, resolutions, throw ratios and light sources, but at the core all share advanced optical and image processing technologies that help deliver outstanding image quality and performance. From the incredible, close-to-life 4K resolution of the 4K600STZ to the long-lasting laser projection of the WUX7000Z, Canon projectors can deliver exceptional stunning content that will leave virtually every audience captivated.
INDUSTRIES AND APPLICATIONS

PROFESSIONAL PROJECTION THAT GOES ABOVE AND BEYOND

From a corporate boardroom meeting to a medical training lecture, an eye-catching museum display to a highly realistic flight simulator, Canon offers a range of projectors with professional results that can meet the demands of virtually any application. Industries including higher education, design and engineering, museums and galleries and many more can depend on Canon projectors to bring their content to life and truly engage audiences, customers and students alike in spaces both large and small.

Simulation and Training
Creating an immersive, real-life experience is crucial in simulation training. Features such as Marginal Focus keep images projected onto curved surfaces true, while Built-in Edge Blending ensures seamless detail when combining more than one image in an immersive simulation.

Design and Engineering
Technical designs and complex engineering need absolute clarity and accurate reproduction to ensure everyone understands the scope and requirements of a project. Canon projectors are powerful enough to bring out even the smallest details and give audiences the clarity and sharpness they demand.

Higher Education
From classrooms to lecture halls, the Canon projector line-up has options to meet educator needs with reliable, durable performance. Brightness will be strong in virtually any lighting situation for all to see clearly and engage in positive, meaningful learning.

Museums & Galleries
Canon projectors can help museums bring out the intricate details of fine art and create captivating displays that will stop audiences in their tracks. Stimulate minds and imaginations with faithful color, film-like smoothness and beautifully bright images, however big or small the space.

Medical Education and Training
Medical students and teaching hospitals can view medical images such as X-rays using the DICOM® Simulation Mode* for subtle variance and gradation that increases clarity. Surgical procedure video and more can be shown in outstanding detail with high resolution and brightness for effective learning.

* Canon projectors with a DICOM® Simulation Mode have not been cleared or approved for medical diagnosis and should not be used for these purposes.
INTERCHANGEABLE LENS LCOS PROJECTORS

REALIS 4K5020Z

- LCOS Technology with AISYS-enhancement
- Native 4K DCI Resolution (4096 x 2160)
- 5000 Lumens with up to 20000:1 Dynamic Contrast Ratio
- Laser Light Source with 20,000 Hours
- Compact and Lightweight Design
- Multiple Genuine Canon Interchangeable Lens Options: Provide Exceptional Quality and Flexibility
- High Dynamic Range (HDR) Compatible
- LCOS Technology with AISYS-enhancement
- Native 4K DCI Resolution (4096 x 2160)
- 6000 Lumens with up to 20000:1 Dynamic Contrast Ratio
- Laser Light Source with 20,000 Hours
- Compact and Lightweight Design
- Multiple Genuine Canon Interchangeable Lens Options: Provide Exceptional Quality and Flexibility
- High Dynamic Range (HDR) Compatible
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Multiple Image Modes including DICOM® Simulation Mode

Lens Options

- Short Zoom Lens (RS-SL07ST)
- Standard Zoom Lens (RS-SL04ST)
- Long Zoom Lens (RS-SL02ST)
- 4K Standard Zoom Lens (RS-SL01ST)

**Notes:**
- These models include a DICOM® Simulation Mode. They have not been cleared or approved for medical diagnosis and should not be used for these purposes.
- All white: all black. When the RS-SL01ST Standard Zoom Lens used. When Lamp Control is “ON”.
- 5000 Lumens with up to 20000:1 Dynamic Contrast Ratio
- Laser Light Source with 20,000 Hours
- Compact and Lightweight Design
- Multiple Genuine Canon Interchangeable Lens Options: Provide Exceptional Quality and Flexibility
- High Dynamic Range (HDR) Compatible
- HDBaseT™ & Wi-Fi®
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
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Lens Options

- Short Zoom Lens (RS-SL07ST)
- Standard Zoom Lens (RS-SL04ST)
- Long Zoom Lens (RS-SL02ST)
- 4K Standard Zoom Lens (RS-SL01ST)
## INTERCHANGEABLE LENS LCOS PROJECTORS

### REALIS

**WUX6500 / WUX6500 D**
- **LCOS Technology with AISYS-enhancement**
- **Native WUXGA Resolution (1920 x 1200)**
- **6500 Lumens with up to 2000:1 Contrast Ratio**
- **Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility**
- **¾ 0.80:1 1.00 – 1.50:1 1.49 – 2.24:1 2.19 – 3.74:1 3.55 – 6.94:1**
- **Correction and Lens Position Memory**
- **Built-in Edge Blending**
- **Versatile Connectivity including HDMI and DVI**
- **Throw Ratio: 1.0 – 1.3:1**
- **Native 4K Resolution (4096 x 2400)**
- **Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio**
- **Laser Light Source with 20,000 Hours**
- **Compact and Lightweight Design**
- **LCOS Technology with AISYS-enhancement**
- **Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.7x Zoom Range**
- **Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback**
- **High Dynamic Range (HDR) Compatible**
- **Advanced Professional Calibration Settings**
- **Multiple Image Modes including DICOM® Simulation Mode**
- **This model is also available without Wi-Fi® in the 4K600STZ.**

### WUX6010 / WUX6010 D
- **LCOS Technology with AISYS-enhancement**
- **Native WUXGA Resolution (1920 x 1200)**
- **6000 Lumens with up to 2000:1 Contrast Ratio**
- **Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility**
- **¾ 0.80:1 1.00 – 1.50:1 1.49 – 2.24:1 2.19 – 3.74:1 3.55 – 6.94:1**
- **Correction and Lens Position Memory**
- **Built-in Edge Blending**
- **Versatile Connectivity including HDMI and DVI**
- **Throw Ratio: 1.0 – 1.3:1**
- **Native 4K Resolution (4096 x 2400)**
- **Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio**
- **Laser Light Source with 20,000 Hours**
- **Compact and Lightweight Design**
- **LCOS Technology with AISYS-enhancement**
- **Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.7x Zoom Range**
- **Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback**
- **High Dynamic Range (HDR) Compatible**
- **Advanced Professional Calibration Settings**
- **Multiple Image Modes including DICOM® Simulation Mode**
- **This model is also available without Wi-Fi® in the 4K600STZ.**

### WUX6000ST D / WUX6000ST D WUX5000 D / WUX5000 D
- **LCOS Technology with AISYS-enhancement**
- **Native WUXGA Resolution (1920 x 1200)**
- **5000 Lumens with up to 2000:1 Contrast Ratio**
- **Compact Design, 4-point Keystone Correction and Lens Position Memory**
- **Built-in Edge Blending**
- **Versatile Connectivity including HDMI and DVI**
- **Throw Ratio: 1.0 – 1.3:1**
- **Native 4K Resolution (4096 x 2400)**
- **Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio**
- **Laser Light Source with 20,000 Hours**
- **Compact and Lightweight Design**
- **LCOS Technology with AISYS-enhancement**
- **Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.8x Zoom Range**
- **Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback**
- **High Dynamic Range (HDR) Compatible**
- **Advanced Professional Calibration Settings**
- **Multiple Image Modes including DICOM® Simulation Mode**
- **This model is also available without Wi-Fi® in the 4K501ST.**

### WUX4500ST D / WUX4500ST D
- **LCOS Technology with AISYS-enhancement**
- **Native WUXGA Resolution (1920 x 1200)**
- **4500 Lumens with up to 2000:1 Contrast Ratio**
- **Compact Design, 4-point Keystone Correction and Lens Position Memory**
- **Built-in Edge Blending**
- **Versatile Connectivity including HDMI and DVI**
- **Throw Ratio: 1.0 – 1.3:1**
- **Native 4K Resolution (4096 x 2400)**
- **Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio**
- **Laser Light Source with 20,000 Hours**
- **Compact and Lightweight Design**
- **LCOS Technology with AISYS-enhancement**
- **Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.8x Zoom Range**
- **Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback**
- **High Dynamic Range (HDR) Compatible**
- **Advanced Professional Calibration Settings**
- **Multiple Image Modes including DICOM® Simulation Mode**
- **Built-in Edge Blending and Multi Projection**
- **Versatile Connectivity including HDMI 2.0 (4K60p) and DisplayPort 1.4**

### WUX5000 / WUX5000 D
- **LCOS Technology with AISYS-enhancement**
- **Native WUXGA Resolution (1920 x 1200)**
- **5000 Lumens with up to 2000:1 Contrast Ratio**
- **Compact Design, 4-point Keystone Correction and Lens Position Memory**
- **Built-in Edge Blending**
- **Versatile Connectivity including HDMI and DVI**
- **Throw Ratio: 1.0 – 1.3:1**
- **Native 4K Resolution (4096 x 2400)**
- **Up to 6000 Lumens and up to 10,000:1 Dynamic Contrast Ratio**
- **Laser Light Source with 20,000 Hours**
- **Compact and Lightweight Design**
- **LCOS Technology with AISYS-enhancement**
- **Genuine Canon Short Focus Zoom Lens with Consistent Brightness throughout 1.8x Zoom Range**
- **Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback**
- **High Dynamic Range (HDR) Compatible**
- **Advanced Professional Calibration Settings**
- **Multiple Image Modes including DICOM® Simulation Mode**
- **Built-in Edge Blending and Multi Projection**
- **Versatile Connectivity including HDMI 2.0 (4K60p) and DisplayPort 1.4**

### REALIS INTERCHANGEABLE LENS OPTIONS

<table>
<thead>
<tr>
<th>LENS OPTIONS</th>
<th>ULTRA WIDE ANGLE LENS</th>
<th>SHORT FOCUS ZOOM LENS</th>
<th>STANDARD ZOOM LENS</th>
<th>LONG FOCUS ZOOM LENS</th>
<th>ULTRA LONG FOCUS ZOOM LENS</th>
</tr>
</thead>
<tbody>
<tr>
<td>RS-IL050F</td>
<td>100 – 550”</td>
<td>140 – 234”</td>
<td>218 – 376”</td>
<td>515 – 941”</td>
<td></td>
</tr>
<tr>
<td>THROAT DIAMETER*</td>
<td>0.83”</td>
<td>1.0 – 1.5:1</td>
<td>1.49 – 2.4:1</td>
<td>2.18 – 3.74”</td>
<td>3.55 – 6.94”</td>
</tr>
<tr>
<td>ZOOM RATIO</td>
<td>5.5:1 (3.7:1)</td>
<td>7.2 – 14.9:1 (2.2 – 5.2:1)</td>
<td>10.55 – 57.64:1 (2.2 – 10:1)</td>
<td>15.6 – 32.7:1 (7.6 – 16:3)</td>
<td>249 – 460:1 (16:3)</td>
</tr>
<tr>
<td>IMAGE SIZE</td>
<td>40 – 380”</td>
<td>40 – 600”</td>
<td>60 – 600”</td>
<td>60 – 600”</td>
<td></td>
</tr>
<tr>
<td>F NUMBER</td>
<td>F2.0</td>
<td>F2.0 – 2.4</td>
<td>F1.8 – 2.4</td>
<td>F2.0 – 2.4</td>
<td>F2.14 – 2.4</td>
</tr>
<tr>
<td>FOCAL LENGTH</td>
<td>12.8 mm</td>
<td>15.56 – 23.24 mm</td>
<td>23.0 – 34.4 mm</td>
<td>24.8 – 37.9 mm</td>
<td>31.6 – 50.6 mm</td>
</tr>
<tr>
<td>LENS SHIFT*</td>
<td>V: ±5% / H: ±2%</td>
<td>V: ±5% / H: ±10%</td>
<td>V: ±5% / H: ±10%</td>
<td>V: ±5% / H: ±10%</td>
<td>V: ±5% / H: ±10%</td>
</tr>
</tbody>
</table>

* These models include DCM® Simulation Mode (available only in D models; there is no D model available). They have not been cleared or approved for medical diagnosis and should not be used for those purposes.

### TECHNICAL SPECS

- **FOCUS**
- **THROAT DIAMETER**
- **ZOOM RATIO**
- **IMAGE SIZE**
- **F NUMBER**
- **FOCAL LENGTH**
- **LENS SHIFT**

*8 When standing the projector straight up or down, the lamp life may be shortened. *9 Available image modes vary to some extent depending on the selected input signal and setting.
**INTERCHANGEABLE LENS DLP PROJECTORS**

**LX-MU800Z**
- 8000 Lumens with up to 10000:1 Contrast Ratio
- Laser Light Source with 20,000 Hours (Low Total Cost of Ownership)
- Native WUXGA Resolution (1920 x 1200)
- DLP® Technology
- Eight Interchangeable Lens Options
- Motorized Lens Shift, Zoom and Focus
- Portrait Projection
- Versatile Connectivity including HDMI, 3G-SDI, and DVI and HDBaseT™
- Network Management including Crestron Connectivity, Extron Connectivity and AMX Device Discovery

**LX-MU700**
- 7500 Lumens with up to 2100:1 Contrast Ratio
- Dual Lamp System
- Native WUXGA Resolution (1920 x 1200)
- DLP® Technology
- Eight Interchangeable Lens Options
- Motorized Lens Shift, Zoom and Focus
- Two Interchangeable Color Wheels (Brightness vs. Color Priority)
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery

**NON-INTERCHANGEABLE LENS DLP PROJECTORS**

**LX-MH502Z**
- 5000 Lumens with 50,000:1 Contrast Ratio
- Laser Light Source with 20,000 Hour™
- 4K UHD Resolution (3840 x 2160)
- DLP® Technology
- High Dynamic Range (HDR) Compatible
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Multiple Image Modes including DICOM® Simulation Mode™
- Versatile Connectivity including HDBaseT™ and Dual HDMI
- Network Management including Crestron RoomView and AMX Device Discovery

**LX-MU500Z**
- 5000 Lumens with 4000:1 Contrast Ratio
- Native WUXGA Resolution (1920 x 1200)
- DLP® Technology
- Native WUXGA Resolution (1920 x 1200)
- DLP® Technology
- High Dynamic Range (HDR) Compatible
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Multiple Image Modes including DICOM® Simulation Mode™
- Versatile Connectivity including Dual HDMI with MHL® Support
- Network Management including Crestron RoomView and AMX Device Discovery

**LX-MU500**
- 5000 Lumens
- LX-MU500: Up to 3750:1 Contrast Ratio
- Native WXGA Resolution (1280 x 800)
- DLP® Technology
- High Dynamic Range (HDR) Compatible
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Multiple Image Modes including DICOM® Simulation Mode™
- Versatile Connectivity including Dual HDMI with MHL® Support
- Simplified Maintenance
- 3D Ready
- 10W Built-in Speaker

**LX-SERIES INTERCHANGEABLE LENS OPTIONS**

- **LENS**
  - **ULTRA WIDE ZOOM LENS**
  - **SHORT FIXED LENS**
  - **WIDE ZOOM LENS**
  - **STANDARD ZOOM LENS**
  - **MIDDLE ZOOM LENS**
  - **LONG ZOOM LENS**
  - **ULTRA LENS ZOOM LENS**

- **THROW RATIO**
  - 0.75 – 0.93:1

- **FAN DISTANCE**
  - 0.61 – 2.04m

- **ZOOM RATIO**
  - 1x Optical Zoom

- **IMAGE SIZE**
  - 40 – 500 in.

- **F NUMBER**
  - F1.96 – 2.3

- **FOCAL LENGTH**
  - 13 – 14 in.

- **LENS SHIFT**
  - V: -10% – 10% / H: -10% – 10%

**LV-SERIES INTERCHANGEABLE LENS OPTIONS**

- **LV-HD420**
  - **FULL HD (1080p)**
  - **4200 Lumens**
  - DLP® Technology with BrilliantColor™ System
  - Native WXGA Resolution (1024 x 768)
  - 4200 Lumens with up to 10000:1 Contrast Ratio
  - 1x Optical Zoom Lens
  - Flexible Connectivity including Dual HDMI with MHL® Support

- **LV-X420**
  - **XGA**
  - **4200 Lumens**
  - DLP® Technology with BrilliantColor™ System
  - Native XGA Resolution (1024 x 768)
  - 4200 Lumens with up to 10000:1 Contrast Ratio
  - 1x Optical Zoom Lens
  - Flexible Connectivity including Dual HDMI with MHL® Support

- **LV-MW500**
  - **XGA**
  - **4200 Lumens**
  - DLP® Technology with BrilliantColor™ System
  - Native XGA Resolution (1024 x 768)
  - 4200 Lumens with up to 10000:1 Contrast Ratio
  - 1x Optical Zoom Lens
  - Flexible Connectivity including Dual HDMI with MHL® Support

**DMC SIM**
- *These models include a DICOM® Simulation Mode. These models have not been cleared or approved for medical diagnosis and should not be used for these purposes.*

**DICOM**
- *4 Calculated value for 80-inch image.

**HDBaseT**
- *5 Calculated value for 100-inch image.

**HDMI**
- *6 Indicates focus ability range in this chart. Optical feature guaranteed range is: 50–300 in.

**DVI**
- *7 V: 0 – 50% / H: ±6.7%

**DLP**
- *8 These models include a DICOM® Simulation Mode.

**LUMENS**
- *9 Full white, full black, Image mode set to%

**Lamp Mode**
- *10 0.75 – 0.93:1 0.76:1 1.07 – 1.61:1 1.25 – 1.79:1 1.73 – 2.27:1 2.22 – 3.67:1 3.58 – 5.38:1 5.31 – 8.26:1

**Lamp Mode**
- *11 Only one HDMI port is equipped with MHL.

**Lamp Mode**
- *12 To utilize the MHL interface, a MHL cable is needed. Certain functions may not perform depending on the type of MHL connection.
### Specifications Chart

<table>
<thead>
<tr>
<th>Series</th>
<th>Realis 4640 Barbie D</th>
<th>Realis 4640 Marilyn D</th>
<th>Realis WUX4500 D</th>
<th>Realis WUX5000 D</th>
<th>Realis WUX4500 D</th>
<th>Realis WUX5000 D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Item Code</strong></td>
<td>25490C02*</td>
<td>25490C02*</td>
<td>25490C02*</td>
<td>25490C02*</td>
<td>25490C02*</td>
<td>25490C02*</td>
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<tr>
<td><strong>Brightness</strong></td>
<td>6300 Lumens</td>
<td>5000 Lumens</td>
<td>7500 Lumens</td>
<td>8600 Lumens</td>
<td>5800 Lumens</td>
<td>7500 Lumens</td>
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<tr>
<td></td>
<td>(300/500 Lumens)</td>
<td>(300/500 Lumens)</td>
<td>(400/600 Lumens)</td>
<td>(400/600 Lumens)</td>
<td>(500/600 Lumens)</td>
<td>(500/600 Lumens)</td>
</tr>
<tr>
<td><strong>Native Resolution</strong></td>
<td>1080p (4:3) / 2160p (4:2:2)</td>
<td>1080p (4:3) / 2160p (4:2:2)</td>
<td>1080p (4:3) / 2160p (4:2:2)</td>
<td>1080p (4:3) / 2160p (4:2:2)</td>
<td>1080p (4:3) / 2160p (4:2:2)</td>
<td>1080p (4:3) / 2160p (4:2:2)</td>
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<tr>
<td><strong>Contrast</strong></td>
<td>22,000:1*</td>
<td>20,000:1*</td>
<td>20,000:1*</td>
<td>20,000:1*</td>
<td>20,000:1*</td>
<td>20,000:1*</td>
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<tr>
<td><strong>Zoom Ratio</strong></td>
<td>3600/2400 Lumens</td>
<td>3600/2400 Lumens</td>
<td>3600/2400 Lumens</td>
<td>3600/2400 Lumens</td>
<td>3600/2400 Lumens</td>
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<td><strong>USB Type A</strong></td>
<td>USB Connection</td>
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<td><strong>USB Type B</strong></td>
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<tr>
<td><strong>HDMI</strong></td>
<td>802.11/a/g/n</td>
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<td><strong>Others</strong></td>
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<td>–</td>
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</tr>
<tr>
<td><strong>Lamp Life Up To</strong></td>
<td>Up to 20,000 Hours**</td>
<td>Up to 20,000 Hours**</td>
<td>Up to 20,000 Hours**</td>
<td>Up to 20,000 Hours**</td>
<td>Up to 20,000 Hours**</td>
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<tr>
<td><strong>غاية</strong></td>
<td>3000 Hours / 4000 Hours / 5000 Hours**</td>
<td>3000 Hours / 4000 Hours / 5000 Hours**</td>
<td>3000 Hours / 4000 Hours / 5000 Hours**</td>
<td>3000 Hours / 4000 Hours / 5000 Hours**</td>
<td>3000 Hours / 4000 Hours / 5000 Hours**</td>
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<td><strong>Convergence</strong></td>
<td>4.2mm</td>
<td>5.0mm</td>
<td>5.4mm</td>
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<td>4.8mm</td>
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<tr>
<td><strong>Dimensions</strong></td>
<td>18.8” x 7.7” x 2.4”</td>
<td>18.8” x 7.7” x 2.4”</td>
<td>18.8” x 7.7” x 2.4”</td>
<td>18.8” x 7.7” x 2.4”</td>
<td>18.8” x 7.7” x 2.4”</td>
<td>18.8” x 7.7” x 2.4”</td>
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<tr>
<td><strong>Weight</strong></td>
<td>41.8 lbs. (19.1kg)</td>
<td>37.8 lbs. (17.1kg)</td>
<td>28.6 lbs. (13.0kg)</td>
<td>28.6 lbs. (13.0kg)</td>
<td>28.6 lbs. (13.0kg)</td>
<td>28.6 lbs. (13.0kg)</td>
</tr>
</tbody>
</table>

*When interchange lens model does not include lens. When ordering lens, when the lens code. **When there is light boost. Normal, Quiet 1 and Quiet 2. The lumens value for modes other than Full Power are calculated and are not guaranteed as specifications. **When there is Light Boost, only when the RS-SL01ST Standard Zoom Lens used. **When there is Light Boost, only when the RS-SL01ST Standard Zoom Lens used. *Calculated value for 100-inch image. **Calculated value for 120-inch image. ***These models include a DECOPF Simulation Mode (provide only as a model of them in a D model available). They have never been released or approved for medical diagnosis and should not be used for these purposes.

**This is an estimated value, actual happy may vary depending on usage and environment. This is not a guarantee of the life span of individual laser diodes. **There are three light modes. Full Power, Power Saver 1 and Power Saver 2. The lumens value for modes other than Full Power are calculated and are not guaranteed as specifications. **There are three light modes. Full Power and Power Saver. **When Lamp Control is “OFF” Lamp control function is not calculated with 15G LUST (line and color separation).
### SPECIFICATIONS CHART

#### LIGHT SOURCE

<table>
<thead>
<tr>
<th>Lamp Life (up to)</th>
<th>Laser Lamp (Dual)</th>
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<tr>
<td>4000 Hours</td>
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<td>2000 Hours</td>
<td>3000 Hours</td>
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<tr>
<td>1500 Hours</td>
<td>2000 Hours</td>
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</table>

#### TECHNOLOGY

- **THROW RATIO**
  - 2.9 – 58.0 ft.
  - 3.9 – 53.1 ft.
  - 2.9 – 58.0 ft.
  - 3.9 – 101.4 ft.
  - 3.9 – 101.4 ft.
  - 3.9 – 53.1 ft.

- **FOCAL LENGTH**
  - 22” x 7.9” x 24.5”
  - 18.5” x 6.9” x 21.0”
  - 13.3” x 5.3” x 16.3”
  - 13.3” x 5.3” x 14.6”
  - 13.3” x 5.3” x 16.3”
  - 19.68” x 8.5” x 23.38”

#### DIMENSIONS

- **WEIGHT**
  - 57.3 lbs. (26.0kg)
  - 39.6 lbs. (18.0kg)
  - 13.9 lbs. (6.3kg)
  - 13.0 lbs. (5.9kg)
  - 13.9 lbs. (6.3kg)
  - 61.7 lbs. (28.0kg)

#### PERFORMANCE

- **RESOLUTION**
  - 4096 x 2400
  - 1920 x 1080
  - 1920 x 1080
  - 1920 x 1080
  - 1920 x 1080

- **FRAME RATE**
  - 60 Hz
  - 60 Hz
  - 60 Hz
  - 60 Hz
  - 60 Hz

- **POWER**
  - 510 / 380 W*14
  - 550 / 400 W*14
  - 490W / 395W*14
  - 500W / 400W*14
  - 410W / 320W*14

#### INPUTS

- **DIGITAL VIDEO INPUT**
  - Digital PC / Digital Video Input, MHL Input

- **AUDIO INPUT**
  - Audio Input x1, Audio Output x1, Output Audio

- **NETWORK CONNECTION**
  - 10BASE-T / 100BASE-TX

- **USB TYPE A**
  - USB Data Transfer (USB 2.0 compatible), Service Port

- **USB TYPE B**
  - USB 2.0/1.1 port

#### OTHERS

- **IMAGE MODES**
  - Standard, Presentation, Dynamic, Video, Photo, sRGB, User 1 – 3, DICOM® SIM

- **DISPLAY PORT**
  - Display Port

- **DVI**
  - DVI-D Digital PC / Digital Video Input (x1)

- **HDMI**
  - HDMI 2.0a: Digital PC / Digital Video Input (x2)

#### INTERNAL SPEAKER

- **Dimensions**
  - 17.7” x 6” x 14.9”
  - 18.3” x 4.8” x 10.3”

- **Power Consumption**
  - 120 W / 80 W

- **Audio Output**
  - Audio Input x1, Audio Output x1

- **Lamp Life**
  - 300 Hours

- **Network Connection**
  - Network Connection (HDBaseT / 10BASE-T)

- **USB Type A**
  - USB Data Transfer (USB 2.0 compatible), Service Port

#### OUTPUTS

- **INPUT**
  - Analog PC, Component Video Input, MHL Input

- **AUDIO OUTPUT**
  - Audio Input x1, Audio Output x1, Output Audio

- **REMOTE CONTROL**
  - RS-232C

- **POWER SUPPLY TERMINAL**
  - Power Supply Terminal (14A)

- **SERVICE**
  - 3D Video

#### LAMP-LIFE UPGRADE

- **Up to 20200 Hours**
  - 3000 Hours / 4000 Hours

- **Power Savings**
  - 37/35dB*14
  - 39dB / 34dB*14

#### Accessories

- **Number of Accessories**
  - 5

- **Dimensions**
  - 22” x 24” x 11.5”
  - 18.5” x 6.5” x 22”

- **Height**
  - 13.3” x 5.5” x 14.0”
  - 13.3” x 5.5” x 13.9”

- **Weight**
  - 57.3 lbs. (26.0kg)
  - 13.9 lbs. (6.3kg)

- **Power Consumption**
  - 510 / 380 W*14
  - 490W / 395W*14

- **Lamp Life**
  - 3000 Hours

- **DisplayPort**
  - Display Port

- **DVI**
  - DVI-D Digital PC / Digital Video Input (x1)

- **HDMI**
  - HDMI 2.0a: Digital PC / Digital Video Input (x2)

- **Network Connection**
  - Network Connection (HDBaseT / 10BASE-T)

- **USB Type A**
  - USB Data Transfer (USB 2.0 compatible), Service Port

- **USB Type B**
  - USB 2.0/1.1 port

- **Other**
  - 3D Video

### NON-INTERCHANGEABLE LENS

- **SERIES**
  - REALiS

- **LAMP LIFE (UP TO)**
  - 3000 Hours / 4000 Hours

- **POWER SAVING**
  - 37/35dB*14
  - 39dB / 34dB*14

- **FOCUS LENGTH**
  - 22” x 7.9” x 24.5”
  - 18.5” x 6.9” x 21.0”

- **WEIGHT**
  - 57.3 lbs. (26.0kg)
  - 39.6 lbs. (18.0kg)

- **DIMENSIONS**
  - 17.7” x 6” x 14.9”
  - 18.3” x 4.8” x 10.3”

### INTERCHANGEABLE LENS

- **SERIES**
  - REALIS

- **LAMP LIFE (UP TO)**
  - 3000 Hours / 4000 Hours

- **POWER SAVING**
  - 37/35dB*14
  - 39dB / 34dB*14

- **FOCUS LENGTH**
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### NON-INTERCHANGEABLE LENS

- **SERIES**
  - REALS

- **LAMP LIFE (UP TO)**
  - 3000 Hours / 4000 Hours

- **POWER SAVING**
  - 37/35dB*14
  - 39dB / 34dB*14

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## ACCESSORIES
(List includes most common accessories. For a complete list, including pricing, please speak with a Canon representative.)

### REALiS INTERCHANGEABLE LENSES

<table>
<thead>
<tr>
<th>ITEM</th>
<th>REALiS LS-XV</th>
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### LX-SERIES INTERCHANGEABLE LENSES

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### REPLACEMENT LAMPS

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### REPLACEMENT AIR FILTERS

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### MOUNTS & ADAPTERS

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<tr>
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</tbody>
</table>

* Image shown does not represent actual item. ** RS-CL15 and RS-CL17 are used together to mount compatible models on a ceiling.
FOCUSED ON PROFESSIONALS

Whether you are a business of one, an organization of many or somewhere in between, working professionals need service and support they can count on. Canon provides skilled technicians to support our entire line of professional projectors. This small group of dedicated professionals has years of experience assisting customers with every aspect of their A/V needs. From the simplest of setups, to the most complex configurations, we are here to answer your questions.

CUSTOMER SERVICE & TECHNICAL SUPPORT

- Dedicated Team of Industry Experts
- Industry-leading Response Times
- 100% U.S.-based Call Center

PRODUCT REPAIR & MAINTENANCE

- State-of-the-Art Service Facilities
- Fast Repair Processing & Available Loaner Equipment
- Genuine Canon Parts
- Factory-level Quality

SERVICE PROGRAMS & PLANS

Advanced Warranty Exchange Service Program (3-Years)
The Canon Advanced Warranty Exchange Service Program® offers enhanced warranty service, providing a replacement unit in exchange for your eligible inoperative Canon Projector if repair service is required during the product’s limited warranty period.

Service Loaer Program (3-Years)
The Canon Service Loaner Program® provides a loaner product in the event that your eligible Canon Projector is in need of repair during the limited warranty period. The loaner projector may be used while your inoperative unit is being serviced via Canon’s “mail-in” repair service.

CarePAK Pro Av Extended Service Plan (optional)
The Canon CarePAK PRO AV Extended Service Plan® offers options for one year or two years additional coverage for up to five full years of service and support from the date of original purchase (only available on select models).

WARRANTIES

Canon Laser Projector Limited Warranty
Select Laser based Projectors offer peace of mind as they are backed by Canon USA’s Laser Projector Limited Warranty, which guarantees that the projector will be free from defects in workmanship and materials for 5 years*1 from the date of original purchase or 12,000 hours of use.

Canon Projector and Lamp Limited Warranty
All Canon Lamp based Projectors offer peace of mind as they are backed by Canon USA’s Projector and Lamp Limited Warranty, which guarantees that the projector will be free from defects in workmanship and materials for 3 years from the date of original purchase, and the Lamp for 120 days from the date of original purchase.

*1 3 years for LX-MU800Z.  * 2 Programs and service offerings subject to change without notice. For complete details, including terms and conditions for each program, or to learn more about Service and Support offerings for Canon professional projectors, please contact a Canon sales rep or call 1-800-OK-CANON.