

### FIXED LENS LCOS PROJECTOR

## 4K500ST

Markets/Applications recommended for:

- Simulation and Training
- Museums and Galleries
- · Design and Engineering
- Higher Education
- Corporate
- Houses of Worship
- Medical Education and Training



# 4K RESOLUTION IN A COMPACT AND FLEXIBLE PACKAGE

The REALIS 4K500ST Pro AV LCOS Projector brings true-to-life 4K resolution to the top of Canon's LCOS projector line. It combines Canon's LCOS Technology with AISYS-enhancement, and advanced Genuine Canon optics, to set a new standard in detail and clarity within a compact and lightweight design. Ideal for a variety of applications that demand highly detailed, precise images from simulation and training to museums and galleries, it provides images and video that closely replicate real world experiences.

#### NATIVE 4K RESOLUTION (4096 X 2400)

Canon 4K (4096 x 2400) ¬
DCI (4096 x 2160) ¬
QFHD (3840 x 2160) ¬
Full HD (1920 x 1080)

At  $4096 \times 2400$ , Canon's 4K resolution generates a bigger, richer picture made up of more than 9.8 million pixels – higher than the Digital Cinema Initiative (DCI) standard for 4K cinema ( $4096 \times 2160$ ) and more than QFHD ( $3840 \times 2160$ ), the resolution standard for 4K TV.

#### **MARGINAL FOCUS**



The Marginal Focus feature helps to ensure that images projected onto a spherically domed surface are kept in focus right up to the very edges.

# AISYS Aspectual Illumination System

HDMI"

#### **KEY FEATURES**

• 4K Resolution (4096 x 2400)

REALIS

- 5000 Lumens\*
- Throw Ratio 1.0-1.3:1
- LCOS Technology with AISYS-enhancement
- Genuine Canon 4K Lens
- Marginal Focus for Projecting on Spherically Domed Surfaces
- Dual Image Processing Engines for Uncompressed 4K 60p Playback
- Advanced Professional Installation and Calibration Settings
- HDMI x2, DVI-D x4
- Crestron Room View, AMX Device Discovery and PJLink
- DICOM® Simulation Mode\*\*
- \* When in Presentation Mode and lamp is set to Full Power Mode.
- \*\* The REALIS 4K500ST is not cleared or approved for medical diagnosis and should not be used for these purposes.



#### SPECIFICATIONS

SPECIFICATIONS		
PROJECTION SYSTEM		
Imaging Device	0.76" LCOS Panel x3	
Aspect Ratio	17:10 Approx. (128:75)	
Native Resolution	4096 x 2400	
Brightness <sup>1,2,3</sup>	5000 Lumens (Full Power) / 3750 Lumens (Power Saver)	
Contrast <sup>3</sup>	3000:1 (Full white, full black; Presentation Mode)	
Image Size	40 – 600"	
Digital Keystone	V±20°, H±20°	
F Number, Focal Length	F2.6, f=17.2 - 22.3mm	
Uniformity	88%	
Zoom Ratio	1.3x	
Throw Ratio⁴	1.0 – 1.3:1	
Focus	Powered	
Lens Shift	V: ±60%, H: ±10% (Powered)	
IMAGE ADJUSTMENTS		
Image Mode	Standard / Presentation / Dynamic / Photo/sRGB / Video / DICOM SIM / User 1 / User 2 / User 3	

Color Adjustment	Color Level, Color Balance, Color Temperature, Gain (R,G,B), Offset (R,G,B)		
Screen Color Correction	Normal / Greenboard / Adjust (custom)		
Mounting	360° projection		
Adjustable Feet	Four locations at bottom. Extension length = 0.47"		
TERMINALC			

Adjustable Feet	Four locations at bottom. Extension length = 0.47"
	TERMINALS
DVI-D	Digital PC Input (x4)
HDMI	Digital PC / Digital Video Input (x2)
RJ-45	Network Connection (1000BASE-T / 100BASE-TX / 10BASE-T)
Dsub9 (Control)	RS-232C Connection
USB Type A	USB Connection
Mini Jack (Audio)	Audio Input (x1) / Audio Output (x1)
Mini Jack (Remote)	Wired Remote Control Connection

REMOTE CONTROL

Wireless Remote Yes

#### 4K500ST ITEM CODE: 0961C002 UPC CODE: 013803266467 IMAGE SIGNALS Scanning Frequency H: 18.000 kHz - 149.096 kHz, V: 23.956 Hz - 60.000 Hz HDMI (Single) 4096 x 21605 / 3840 x 21605 / 2560 x 1600 / 2560 x 1440 / 2048 x 1200/1920 x 1200/2560 x 1080/2048 x 1080/1920 x 1080/ 1280 x 1024/1440 x 900/1366 x 768/1024 x 768/1280 x 720/ 800 x 600 / 720 x 576 / 720 x 480 / 640 x 480 3840 x 2400<sup>6,7</sup> / 3200 x 2400<sup>7</sup> / 4096 x 2160 / 3840 x 2160 / HDMI (1 x 2) 2560 x 1600 / 3840 x 1080 / 2560 x 720 / 1440 x 576 / 1440 x 480 / 1280 x 480 4096 x 216056 / 3840 x 216056 / 2560 x 1440 / 2048 x 1200 / 1920 x 1200 / DVI (Single) 2560 x 1080 / 2048 x 1080 / 1920 x 1080 / 1280 x 1024 / 1440 x 900 / 1366 x 768 / 1024 x 768 / 1280 x 720 / 800 x 600 / 640 x 480 DVI (1 x 2) 4096 x 2160<sup>5</sup> / 3840 x 2160<sup>5</sup> / 2560 x 1600 / 2560 x 1440 / 2560 x 1080 4096 x 24007 / 3840 x 24007 / 3200 x 24007 / 4096 x 23045 / DVI (2 x 2) 4096 x 2160 / 3840 x 2160 DVI (1 x 4) $3840 \times 2400^7 / 3200 \times 2400^7 / 4096 \times 2304^5 / 4096 \times 2160 / 3840 \times 2160$ 297.00 MHz (Maximum)8 **Dot Clock BUILT-IN SOUND** Internal Speaker 5W Monaural LAMP Type 250-NSHA Life<sup>2</sup> 3000 Hours (Full Power) / 4000 Hours (Eco) 400 / 300W Lamp Power<sup>2</sup> RATINGS 39/34dB Fan Noise<sup>2</sup> Power Consumption<sup>2</sup> 600 / 470W Standby Power<sup>5</sup> 0.8 / 0.4W AC 100 - 240V, 50 / 60 Hz Power Voltage 32°F - 104°F (0°C - 40°C, 20%RH - 85%RH) **Operating Temperature** 14°F - 140°F (-10°C - 60°C) Storage Temperature Dimensions (W x H x D) 18.5" x 6.9" x 21" 38.8 lbs. Weight<sup>7</sup>

#### **DIMENSIONS**



#### CONNECTABILITY



### WHAT'S IN THE BOX

- Projector
- Lens Cap
- Power Cord
- Projector Remote Control RS-RC05 (includes two AA batteries)
- Important Information (book)
- User's Manual (CD-ROM)
- Warranty Card

#### **ACCESSORIES**

ITEM	ITEM CODE
Remote Control RS-RC04	4970B001
Projector Remote Control RS-RC05 (same as supplied)	5750B001
Replacement Lamp & Air Filter RS-LP10F	1286C001
Replacement Air Filter RS-FL03	0963C001
Ceiling Attachment RS-CL15	0964C001
Ceiling Pipe (400 – 600mm) RS-CL08	3096B001
Ceiling Pipe (600 – 1000mm) RS-CL09	3097B001

<sup>&</sup>lt;sup>1</sup> When in Presentation Mode. <sup>2</sup> Lamp mode is Full Power/Power Saver. Brightness in Power Saver Mode is only a calculated value, and is not guaranteed as specification. <sup>3</sup> Compliance with ISO21118-2012. <sup>4</sup> Calculated value for 70" image. <sup>5</sup> Only low frequencies (24 – 30 Hz) are supported. <sup>6</sup> EDID is not supported when "Panel drive mode" is set to "4096 x 2400." <sup>8</sup> DVI-D is classified as single-link or dual-link, depending on the dot clock. Projector resolutions with a dot clock higher than I65MHz requires a dual-link plug and cable.

© 2016 Canon U.S.A., Inc. All rights reserved. Not responsible for typographical errors. Specifications subject to change without notice. Products not shown to scale. Certain images and effects are simulated. Canon and REALIS are registered trademarks of Canon Inc. in the United States and may also be trademarks or registered trademarks in other countries. DICOM is the registered trademark of the National Electrical Manufacturers Association for its standards publications relating to digital communications of medical information. HDMI, the HDMI logo and High-Definition Multimedia Interface are registered trademarks or trademarks or HDMI Licensing, LLC in the United States and/or other countries. All other products and brand names may be registered trademarks, trademarks or service marks of their respective owners in the United States and/or other countries.